

Negin NazemZomorodi

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Education & Academic Background:

Master of Music, Composition University of Art (ART)
www.art.ac.ir ,Tehran, 2009-2007
Thesis :Fana (a symphonic orchestral work in six movements)
Determined (a string quartet in three movements)

Advanced Harmony & Rudiments Certifications , The Royal Conservatory of Music (RCM)
www.rcmusic.com ,First Honor Class,Toronto, 2007

Master of Textile Engineering ,Islamic Azad University, www.intl.iau.ir
Standing: First student, Tehran, 1998

Textile Chemistry Engineering,AmirKabir Polytechnic , University of Technology (AUT)
www.aut.ac.ir ,Tehran ,1996

Master Classes:

Master Class of Coral Composing By Professor Merton Esrailiyan from Armenia , Tehran, 2013
Master Class of Composing By Professor Hafez Modirzadeh from Russia , Tehran, 2012
Master Class of Electronic Music By Professor Yoakhim Heinz from Germany, Tehran, 2008

Academic Engagement & Professional Appointment:

Founder and C.E.O of Gozar Music Academy , www.gozaracademy.com , Tehran, 2018

Lecturer (Counterpoint and advanced piano courses for postgraduates)
Composition department, University of Art ,Tehran 2011-2017

Piano Instructor

Music department, Art & Architecture Azad University, Tehran 2011-2013

Series of Composition Workshops

Manzooome Kherad Institute ,Tehran, 2010- 2011

Awards & Recognition:

First Prize for Composition: a symphonic orchestral works named Fan-a
The 27th International Fajr Music Festival, www.khabaronline.ir/detail/199796/culture/music
January 2012

First student in Masters Entrance Examination of Composition,
Tehran, December 2007

Discography & Commercial Recording

Iranity

Six pieces for solo flute by six Iranian composer performed by Mehrdad Gholami will be out soon by Mahoor Institute -2021

Timeless Mirror

Improvisation of Piano and saxophone based on Monir Farmanfarmayan mirror art works, in seven tracks , published by Ejaz Publication -2021

These are Our Friends

A piece for piano, se-tar, and electronic instruments named **Last mirage**

Se-tar:Ramin Roshandel, piano: Negin Zomorodi

Last mirage has been published as the first track of the album named **Too** ,Sponsored by 'Tsetse Fly Middle East & Forward UK, London, September 2019

In-Immigration

A symphonic works

Performed by the Prague Metropolitan Orchestra

Conducted by Barbad Bayat

Recorded at the Prague Radio & TV studio, Prague ,2017

Published By Hermes Record Tehran, 2019

The Bubble & Mirage

A Collection of duets improvisation for piano and Persian classical instruments

Piano: Negin Zomorodi

Kamanche: Shwan Tavakol

Santour: Hamid Moradiyan

Se-tar: Ramin Roshandel

Published by: Noufe Music, Tehran, January 2018

Farewell

A three movement string quintet , published as a track of the album named **Kāshefān-e Forutan-e Ford** (Iranian contemporary composers, music collection)

Violin I: Hovhannes Mokatsian ,Violin II: Samuel Barseghian

Viola: Jemma Abranhamyan ,Cello: Aram Talalian ,Contrabass: Simon Hayrapetyan

Recorded in Yerevan Center for the Arts, October 2009, published by Beethoven Music Center, Tehran, 2016

The Lane of Your look

Collection of fourteen piano solo pieces

Piano: Azin Razavi & Nina Barzegar

Published by Ravy Azar Kimia Co. August, 2014

Dream of Desertion

A five movement string quartet performed by Arvand Quartet

Violin I: Amir Bavarchi, Violin II: Negar Afazel

Viola: Babak Koohestani ,Cello: Aydin Ahmadinejad

Published by Ravy Azar Kimia Co., July 2013

Ear volume 5 (collection of Iranian contemporary musicians)

A track of the album named “Atom”

For xylophone, glockenspiel, vibraphone and two flutes

Flutist: Mehrdad Golami

Published by Mahriz Recording, 2011

Publication:

When the Black Fish Meets Jonathan the Seagull | 2021

Negin A visual book consist of fourteen fourhanded piano pieces accompanied by a short story written by Zomorodi

Hamavaz publication, June 2021

ISBN:

Restless poem & Restful Drawing | 2021

Poetries and painting collection

Ataei publication, April 2021

ISBN: 964-313-7538

The Difficulties of Being a Female Composer |September & October 2019

An article in Aftab Network magazine (an information, news & analytics publishes monthly)
No.48, page: 68 & 69, Editor: Maziyar Habibi

2014 The Lane of Your Look /

Part publications of Piano solo collection

Ataei publication, August 2014 ISBN: 9789643137359

Music by Me / 2013

Translating book series named **Music by Me** from English to Farsi

Written by *Olson & Rossi*

Mahoor Institute of Culture and Art ISBN: 9790802604964

Public Performances:

I Lost You (for piano solo)

Piano : Anoush Moazzeni.

Deterritorializing The Realm of New Music

Canadian Music Centre (CMC Ontario) - July 2021

The Second Birth of a Shadow (Anima Vox : duet for Alto flute & soprano)

Flute: Tadeu Coelho

Soprano :Carole Ott

Dance & Choreography: Dylan Reddish

O Blissful loss of Self, Exploration of Ecstasy in Poetry by Woman in Poetry by Woman

North Carolina & Grins burgh University (UNCG, UNCSA) , Tew Recital Hall ,USA, March 2021

Elegy for a Tree (A brand-new exhibition of sketches and music)

Story, sketches ,Piano score : Sam Esfehani & Negin Zomorodi

Curator : Ruth Wiensefield (a German composer)

TOWARDS SOUND, HillberthRaum Team ,Reviewed by Franziska Buhre in radio feature SWR and

Deutschlandfunk ,Deutschlandradio

Berlin, January 2021

Limbo (for violin solo)

Violinist :Rasa Mahmoudiaan

IFCA Virtual Concert & Crossing Boarder Music online YouTube concert

SEP 2020

The Rebellious Shadow (duet for flute & piano)

Piano: Julia Mortyakova, D.M.A.

Flute: Coral Shanky

Music by Women Festival 2020

Mississippi University for Women, Poindexter Hall ,USA, March 2021

The Dancing Shadows (for solo alto flute)

Flutist; Mehrdad Gholami

Flute Society of Washington, Mid-Atlantic Flute Convention, Washington, February 2020

The Shadow of my Heart (for solo flute)

Flutist; Mehrdad Gholami D.M.A.

Texas Flute Society Members Recital, Texas, March 2020

Piano Improvisation (solo piano improvisation)

Fereshteh Music Night Festival

Piano: Negin Zomorodi

Fereshteh Book City, Tehran, August 2019

The Echo of Your Voice & Inner Murmur (two pieces for piano solo)

The Night of Iranian Contemporary Composers

Piano: Nina Barzegar ,

Roudaki Hall, Tehran, May 2018

Migration (for string quartet)

Respina Quartet

Violin I: Daniyal Jourabchi, Violin II: Arash Asadnejad

Viola: Armin Ghozati, Cello: Arsalan Alizadeh

Roudaki Hal, Tehran, March 2018

Gozar Improvisation Night (piano improvisation along with Persian classical instrument)

Piano : Negin Zomorodi, Jazz piano: Arezoo Rezaee

Se-tar: Ramin Roshandel

Percussion (Daf & Tonbak): Roshanak Rafani

Sponsored by Swiss Chamber of Commerce in favor of children with cancer

Mahak Charity Conference Hall, Tehran , February 2017

Shadow (duet for piano & flute) & **Butterfly** (for piano solo)

Tehran Contemporary Music Week

Piano: Nina Barzegar

Flute : Sohrab Babaki

Roudaki Concert hall, Tehran, June 2014

Dream of Desertion (for string quartet)

Arvand Quartet ,Violin I: Amir Bavarchi, Violin II: Negar Afazel ,Viola: Babak Koohestani, Cello: Aydin Ahmadinejad ,Arasbaran Cultural Center Hall, Tehran, July 2013

All of the Sudden (for Persian string quartet)

Chahargan Quartet, Kamanche I:Ehsan Zabihifar, Kamanche II: Morteza Mokhtary
Gheychak : Shima Shahmohammadi ,Geychakbass: Bita Ghasemi , Roudaki Hall, Tehran, October 2012

Invited Talks & Guest lecturer

Features about Iranian Composers's Online Exhibition

On Deutschlandfunk, Deutschlandradio & SWR
Rooted in Iran programm , curator: Ruth Wiensefield
Berlin , January 2021

Radio Podcast (series of Iranian composers interview)

Cheshmeh Publication Program, Moderator: Hesam Garshasbi
Tehran, June 2021

Live radio interview / Farhang Radio (558 kHz AM)

speak about my derivation Works
Neyestan Live Program, Moderator: Siyavash Lotfi ,Tehran, March 2015

Academic presentation at Art University Hall

A Review and analyzing on my piano solo pieces named **The Lane of you look** ,Tehran, July 2013

A pre-concert lecture at Arasbaran Cultural Center

Analyzing my quartet named **Dream of Desertion** , Performed by Arvand Quartet, Tehran, July 2013

Tehran Radio Interview (FM 94)

Talk about my composition
Moderator: Reza Mahdavi, Tehran, June 2013

A Review on Bella Bartok's Life & Compositions

Invited as a Guest lecturer at Central Book City
Tehran, October 2010

Catalogue of Composition

Orchestral Works :

***Solitude* 2020**

(Six orchestral miniatures)

I- The Last Man

II- The Lost Astronaut

III- The Quarantined Patient

IV- The Survivor Miner

V- The Sad Black Box

VI- The Abandoned Prisoner

The Sky of Baam Citadel 2019

(A poem symphonic for Piano and orchestra in three movements, based on the a Rummy's poem)

I- Be sky II- Be cloud III- Rain

In-migration 2016

(for String orchestra)

I- Migration II- InMigration III- Ardor to migrate

Recorded ed by the Prague Metropolitan Orchestra(2017)

The Charmer Spring 2014

(An String orchestral in three movements)

I-The Breaths of April II- The Glamorous June III- The Embrace of July

Fana 2009

(An orchestral piece in six movement)

I- Outburst II- Ascent III-Descent IV- Departure V- Perdition VI- Beyond

Finalist of *Fajr Music Festival* (2011), Recorded ed by the Prague Metropolitan Orchestra(2017)

The Party of an Orchestra 2008

Music for children, arrangement for small orchestra

Base on the Bella Bartok piano pieces, extract from " *For Children* " collection

I-Children's play II- Ballad III- Water every where IV- Apple V- Swine dance VI- Clown VII- A Solder's march

And also arrangement on two piano pieces from "Easy Piano Pieces" composed by Dmitry Kabalevsky

VIII- Toccata IX-Gray day

Faraway 2008

(For solo Cello & String Orchestra in one movement)

Base on the B A C H theme

Quartets & Quintet

The Lovers After Covid_19 2020

(for string percussion, in three movements)

Composed For the Emerging Composers Project - Third Coast Percussion
I- The Hopeful Lovers before Covid 19 II- The Wandering Lovers after Covid 19
III- Determined Lovers will Defeat Covid 19 , July 2021

Kooch 2018

(for string quartet, in three movements)
(for string quartet, in three movements)
Respina Quartet ,Roudaki Hal, Tehran, March 2018

Ghajar Coffee 2012

(A Persian string quartet: two Kamanches one Gheychak &
one Ghychak bass , in three movements)
Performed by Chahargan Quartet,Roudaki Concert hall•Tehran 2012

Dream of Desertion 2010

(A String Quartet in five movements)
I- heart rendering II- desertion III- pathway IV- presumption V- enlightenment
Performed by Arvand Quartet,Arasbaran Cultural Center, Tehran, 2013

Farewell 2009

(Sting Quintet in three movements)
I- Determined II- Awakens III-Farewell
Recorded in Yerevan. Center for the Arts, October 2012
published by Beethoven Music Center, Tehran, 2016

Trios

Kooch 2015

(A trio for violin, violoncello & piano)
Piano: Julietta Vardanyan
Violin : Ani Karapetyan
Chello: Aram Talalyan
Sound engineer: Ruban Osipov
recorded in Yerevan Centre for Art , April 2015

The Divine Shadow 2011

(A trio flute, violoncello & piano)
March 2011

Atom 2009

(A one movement Quintet for two flute , glockenspiel, xylophone & vibraphone)
Released by Mahriz Recording, "Ear" (volume 5)

Collection of contemporary music of Iran, Tehran, 2010

Iranian miniature 2008

(trios and duets for Persian Classical instruments & Piano)

I- The Raw Fancy (خام خیال) , for Kamanche , Tar & Piano

II- The Memory Sanctum , for Ney & Piano

III- The Crawling Sleep , for Kamanche & Piano

IV- The Purenness of your Laugh , for Ney , Tar & Piano

V- The Gaze of Petition , for Tar & Piano

Duets

The Second Birth of a Shadow 2021

(A Duet for sop & flute)

Anima Vox duet ,Flute: Tadeu Coelho,

soprano :Carole Ott, Dance & Choreography: Dylan Reddish

O Blissful loss of Self, Exploration of Ecstasy in Poetry by Woman in Poetry by Woman

North Carolina & Grins burgh University (UNCG, UNCSA) , Tew Recital Hall ,USA, March 2021

The Scattered Shadow 2019

(duet for flute & piano)

Piano: Julia Mortyakova, D.M.A.

Flute: Coral Shanky

Music by Women Festival 2020

Mississippi University for Women, Poindexter Hall ,USA, March 2021

The Rebellious Shadow 2021

(A Duet for piano & flute)

Performed in Music by Women Festival 2020& Tehran Contemporary Music Week, 2014

The Dialogue of Two Shadow 2010

(A Duet for flute piccolo & violin)

Based on Fibonacci Series

Piano solo & Piano fourhanded

When the Black Fish Meets Jonathan the Seagull 2019

Collection of fourteen fourhanded piano pieces followed by a short story (conversation between two characters, from the book **The Little Black Fish** by the Iranian writer, Samad Behrangi, and

Jonathan the Seagull by the American writer, Richard Bach).This book is going to be published in a visual book accompanied by a short story written by Negin Zomorodi

The Lane of Your look 2014

Collection of piano solos
released by *Ravy Azar Kimia Co.* August, 2014

Solo

The Dancing Shadow 2019

For alto flute performed in, Flute Society of Washington, Mid-Atlantic Flute Convention, Washington, February 2020

Flutist; Mehrdad Gholami

The Lonesome Shadow 2018

For solo flute \ oboe

Limbo

(for violin solo) Violinist :Rasa Mahmoudiaan

IFCA Virtual Concert & Crossing Boarder Music online YouTube concert ,SEP 2020

Vocal

The Second Birth of a Shadow

(A duet for Alto flute & soprano Based on the Iranian woman poet Frogh Frokhzad's poem performed by Anima Vox Duet) Flute: Tadeu Coelho ,soprano :Carole Ott ,Dance & Choreography: Dylan Reddish
O Blissful loss of Self, Exploration of Ecstasy in Poetry by Woman in Poetry by Woman

North Carolina & Grins burgh University (UNCG, UNCSA) , Tew Recital Hall ,USA, March 2021

<https://uncsa.secure.force.com/ticket/#/incepts/a0F2I00000SGIHEUA1>

Who is in the city 2015

(For string orchestra and contra tenor)

Based on the poem of famous Iranian poet and philosophy , Rumi (Mowlana)

Performed and Recorded by the Prague Metropolitan Orchestra

Conducted by Barbad Bayat

Recorded at the Prague Radio & TV studio, Prague ,2017

Shabdiz 2014 | شبديز

(For string orchestra , timpani & soprano)

Based on the poem (in Shahnameh) written by Iranian poet , Ferdosy

Who is in the city 2013 | کيست در اين شهر

A lied for piano and soprano

Based on the poem of Iranian poet and philosophy Rumi

Service to profession:

Specialized monthly Meetings named **Gozar Music Assembly**, were initiated by Negin Zomorodi in September 2010, aimed at keeping players, composers, masters, and researchers in touch, as well as upgrading the skills of Iranian students of art. Zomorodi has been both financially and spiritually the main supporter of these meetings.

Teaching:

Harmony, music history, counterpoint, music composition, Iranian and classical piano lessons
Manzome Kherad institute & Gozar music academy (group or private classes).

Languages:

Farsi/Persian: Native

English: Fluent