

Negin NazemZomorodi

Composer

Improviser

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Education & Academic Background

1996 | Bachelor Degree, Textile Engineering, Amirkabir University of Technology

2009 | Master of Music Composition in Tehran University of Art (ART)

2007 | Advanced Harmony & Rudiments Certifications ,The Royal Conservatory of Music Toronto (RCM)

Master Classes:

2013 | Master Class of Coral Composing By Professor Merton Esrailiyan from Armenia

2012 | Master Class of Composing By Professor Hafez Modirzadeh from Russia

2008 | Master Class of Electronic Music By Professor Yoakhim Heinz from Germany

Academic Engagement & Professional Appointment

2021 | Lecturer ,Composition department, University of Applied Science and Technology |UAST

2018 | Founder and C.E.O of Gozar Music Academy , www.gozaracademy.com , Tehran

2017 | Lecturer ,Composition department, University of Art ,Tehran

2013| Piano Instructor, Music department, Art & Architecture Azad University, Tehran

2011 | Series of Composition Workshops, Manzoome Kherad Institute ,Tehran

Awards & Recognition

2012 | First Prize for Composition: a symphonic orchestral works named Fan-a
The 27th International Fajr Music Festival
www.khabaronline.ir/detail/199796/culture/music

2007 | First student in Masters Entrance Examination of Composition, Tehran

Discography & Commercial Recording

2021 | **Pieces for the Flute**

Solo flute by six contemporary Iranian composer performed by Mehrdad Gholami published by Mahoor Institute

https://open.spotify.com/album/2T0Xbqiy110mJGJM7v35G1?si=fFDfZ6RHRJikNZa6bSEz8w&dl_branch=1

2021 | **Timeless Mirror**

Improvisation of Piano and saxophone based on Monir Farmanfarmayan mirror art works, published by Ejaz Publication

https://open.spotify.com/artist/4g135ZwBfbb954QjuvgR4i?dl_branch=1&si=5wfMvCvwRSSa_9Elvc5vVg

<https://music.apple.com/us/album/timeless-mirrors/1594895723>

2019 | **These are Our Friends Too**

A piece for piano, se-tar, and electronic instruments named Last mirage, Sponsored by ‘Tsetse Fly Middle East & Forward UK, London

<https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&ved=2ahUKewj7xdyI5tf3AhXYSPEDHabSDVIQFnoECAQQAQ&url=https%3A%2F%2Fwww.tsetseflymiddleeast.org%2Fthese-are-our-friends-too.html&usq=AOvVaw0UCf4GLCQE5mWclsODZni->

2019 | **In-Immigration**

A symphonic works Performed by the Prague Metropolitan Orchestra, Recorded at the Prague Radio & TV studio, Published By Hermes Records

<https://beeptunes.com/album/514600516>

2018 | **The Bubble & Mirage**

A Collection of duets improvisation for piano and Persian classical instruments, Published by Noufe Music, Tehran, January 2018

<https://beeptunes.com/album/506732617/> [حباب و-سراب](#)

2016 | **Kāshfān-e Forutan-e Ford** (Iranian contemporary composers music collection) A three movement string quintet named farewell, Recorded in Yerevan Center for the Arts, October 2009, published by Beethoven Music Center

<https://beeptunes.com/album/68381760>

2014 | **The Lane of Your look**

Collection of fourteen piano solo pieces ,Published by RavyAzar Kimia Co.
<https://www.musicema.com/node/208693>

2013 | **Dream of Desertion**

String quartet performed by Arvand Quartet, Published by Ravy Azar Kimia Co.
<https://beeptunes.com/album/6895568/رویاى-گريز>

2011 | **Ear** volume 5, collection of Iranian contemporary musicians, A track of the album named Atom, Published by Mahriz Recording
<https://www.amazon.com/Ear-5-Goosh-Various-artists/dp/B00ANRG6GW>

Publication

2021|**The Epopee of Memories**

Six Iranian Contemporary Composers, presented their musical approaches in some pieces for solo piano and showed windows facing the old Iranian classical music.ISBN :978-964-313-754-0
<https://ketabweb.com/the-system-of-memories>

2021 | **When the Black Fish Meets Jonathan the Seagull**

A visual book consist of fourteen fourhanded piano pieces accompanied by a short story written by Negin Zomorodi, Hamavaz publication is going to release it this month.
ISBN :979-0-802608-33-7
https://www.instagram.com/p/B7y0UdYgliN/?utm_medium=copy_link

2021| **Restless Poem & Restful Drawing**

Poetries and painting collection , Ataei publication, April 2021 , ISBN: 964-313-7538
https://www.instagram.com/p/CQobWm7geoZ/?utm_medium=copy_link

2019 | **The Difficulties of Being a Female Composer**

An article in Aftab Network magazine (news & analytics publishes monthly, ISBN: 2322-2972

2014 | **The Lane of Your Look**

Part publications of Piano solo collection, Ataei publication, ISBN: 9789643137359
<https://www.musicema.com/node/208693>

2013 | **Music by Me**

Translating book series named **Music by Me** from English to Farsi ,Written by Olson & Rossi Mahoor Institute of Culture and Art , ISBN: 9790802604964

Public Performances

2020 | **Recollection** (for Piano solo)

Based on Jalil Andalibi theme, 6th and 7th of June 2022

Leila Ramadan, an Iranian-French pianist, will play in Roudaki Hall in Tehran.

<https://www.iranconcert.com/?concert=14192&t=رسیتال%20بیانو%20لیلا%20رمضان>

2021 | **The Second Birth of a Shadow** (Anima Vox : duet for Alto flute & soprano)

Flute: Tadeu Coelho, Soprano :Carole Ott, Dance & Choreography: Dylan Reddish

O Blissful loss of Self, Exploration of Ecstasy in Poetry by Woman in Poetry by Woman

North Carolina & Grins burgh University (UNCG, UNCSA) , Tew Recital Hall ,USA

<https://www.uncsa.edu/performances/events/20210309-o-blissful-loss-of-self.aspx>

<https://vpa.uncg.edu/single-event/anima-vox-oh-blissful-loss-of-self-faculty-and-guest-artist-series/>

2021 | **Elegy for a Tree** (A brand-new exhibition of sketches and music)

Story, sketches ,Piano score : Sam Esfehani & Negin Zomorodi, Curator : Ruth Wiensefield (a

German composer) .TOWARDS SOUND, HillberthRaum Team ,Reviewed by Franziska Buhre

in radio feature SWR and Deutschlandfunk ,Deutschlandradio, Berlin

<https://www.swr.de/swr2/musik-klassik/komponierende-frauen-im-iran-ausstellung-in-berlin-100.html>

2020 | **Limbo** (for violin solo)

Violinist :Rasa Mahmoudiaan, IFCA Virtual Concert & Crossing Boarder Music online YouTube concert

<https://m.youtube.com/watch?v=km6yijC6Zss>

2020 | **The Rebellious Shadow** (duet for flute & piano)

Piano: Julia Mortyakova, D.M.A., Flute: Coral Shanky, Music by Women Festival 2020

Mississippi University for Women, Poindexter Hall ,USA, March 2021

2020 | **The Dancing Shadows** (for solo alto flute)

Flutist; Mehrdad Gholami ,Flute Society of Washington, Mid-Atlantic Flute

Convention,Washington

2020 | **The Shadow of my Heart** (for solo flute)

Flutist; Mehrdad Gholami D.M.A, Texas Flute Society Members Recital, Texas

2019 | **Piano Improvisation** (solo piano improvisation)

Fereshteh Music Night Festival, Fereshteh Book City, Tehran

https://www.instagram.com/p/B1gFSLIAD-W/?utm_medium=copy_link

2018 | **The Night of Iranian Contemporary Composers**,
Two pieces for piano solo named The Echo of Your Voice & Inner Murrur, Roudaki Hall
<http://www.hamonytalk.com/id/25110>

2018 | **Migration** (for string quartet), Respina Quartet ,Roudaki Hal, Tehran,

2017 | **Gozar Improvisation Night** (piano improvisation along with Persian classical instrument), Sponsored by Swiss Chamber of Commerce in favor of children with cancer , Mahak Charity Conference Hall, Tehran

2014 | **Shadow** (duet for piano & flute) & **Butterfly** (for piano solo)
Tehran Contemporary Music Week , Roudaki Concert hall, Tehran

2013 | **Dream of Desertion** (for string quartet)
Arvand Quartet , Violin I: Amir Bavarchi, Violin II: Negar Afazel ,Viola: Babak Koohestani,
Cello: Aydin Ahmadinejad ,Arasbaran Cultural Center Hall, Tehran

2012 | **All of the Sudden** (for Persian string quartet)
Chahargan Quartet,Roudaki Hall, Tehran,

Invited Talks & Guest lecturer

2021 | **Features about Iranian Composers's Online Exhibition**
On Deutschlandfunk, Deutschlandradio & SWR, Rooted in Iran Programm , curator: Ruth Wiensefield , Berlin

2021 | **Radio Podcast** (series of Iranian composers interview)
Cheshmeh Publication Program, Moderator: Hesam Garshasbi, Tehran,

2015 | **Live radio interview / Farhang Radio** (558 kHz AM)
speak about my derivation Works, Neyestan Live Program, Moderator: Siyavash Lotfi ,Tehran

2013 | **Academic presentation** at Art University Hall, A Review and analyzing on my piano solo pieces named The Lane of you look ,Tehran

2013 | **A pre-concert lecture at Arasbaran Cultural Center** , Analyzing my quartet named Dream of Desertion , Performed by Arvand Quartet, Tehran

2013 | **Tehran Radio Interview** (FM 94), Talk about my composition , Moderator: Reza Mahdavi, Tehran

2010 | **A Review on Bella Bartok's Life & Compositions**, Invited as a Guest lecturer at Central Book City, Tehran
Catalogue of Composition

Orchestral Works

2020 | **Solitude**

Six orchestral miniatures: I- The Last Man II- The Lost Astronaut III- The Quarantined Patient IV-The Survivor Miner V- The Sad Black Box VI- The Abandoned Prisoner

2019 | **The Sky of Baam Citadel**

A poem symphonic for Piano and orchestra in three movements, base on the a Rummy's poem
I- Be sky II- Be cloudy III- Rain

2016 | **In-migration**

for String orchestra : I- Migration. II- InMigration. III- Ardor to migrate

2014 | **The Charmer Spring**

A String orchestral in three movements: I-The Breaths of April II- The Glamorous June. III- The Embrace of July

2009 | **Fana**

The orchestral piece in six movements

I- Outburst II- Ascent III-Descent IV- Departure V- Perdition VI- Beyond

Finalist of *Fajr Music Festival* (2011), Recorded ed by the Prague Metropolitan Orchestra(2017)

2008 | **The Party of an Orchestra**

Music for children, arrangement for small orchestra , Base on the Bella Bartok piano pieces, extract from " *For Children* " collection, also arrangement on two piano pieces from "Easy Piano Pieces" composed by Dmitry Kabalevsky

2008 | **Faraway**

(For solo Cello & String Orchestra in one movement)

Base on the B A C H theme

Quartets & Quintet

2021 | **The Lovers After Covid**

for Quartet Percussion, I- The Hopeful Lovers before Covid II- The Wandering Lovers after Covid III- Determined Lovers will Defeat Covid

2020| **Hejrani**

Quintet for Clarinet & String Quartet, chosen for online collection catalog for continuing project to bring together all repertoire that exists for the reference toolbar string quartet & clarinet .

<https://clarinetquintet.web.unc.edu/browse-by-category/women-composers/>

2018 | **Kooch**

String quartet, in three movements, Respina Quartet ,Roudaki Hal, Tehran,

2013 | **Dream of Desertion**

String Quartet in five movements: I- heart rendering II- desertion III- pathway IV- presumption V- enlightenment, Performed by Arvand Quartet,Arasbaran Cultural Center, Tehran

2012 | **Ghajar Coffee**

A Persian string quartet: two Kamanches , Gheychak & Ghychak bass ,Performed by Chahargan Quartet, Roudaki Concert hall,Tehran

2010 | **Atom**

Quintet for two flute , glockenspiel, xylophone & vibraphone, Released by Mahriz Recording, "Ear" , Collection of contemporary music of Iran

2010 | **Farewell**

Sting Quintet in three movements: I- Determined II- Awakens III-Farewell, Recorded in Yerevan. Center for the Arts, October 2012, published by Beethoven Music Center, Tehran, 2016

Trios

2015 | **Kooch**

Trio for violin, violoncello & piano: Piano: Julietta Vardanyan, Violin : Ani Karapetyan Cello: Aram Talalyan ,Sound engineer: Ruben Osipov, recorded in Yerevan Centre for Art

2011 | **The Divine Shadow**

Trio flute, violoncello & piano

2011| **Iranian miniature**

Trios and duets for Persian Classical instruments & Piano: I- The Raw Fancy. II- The Memory Sanctum , III- The Crawling Sleep. IV- The Purenness of your Laugh. V- The Gaze of Petitions

Duets

2021 | **The Second Birth of a Shadow**

A Duet for sop & flute ,Anima Vox duet ,Flute: Tadeu Coelho,Soprano :Carole Ott, Dance & Choreography: Dylan Reddish, O Blissful loss of Self, Exploration of Ecstasy in Poetry by Woman in Poetry by WomanNorth Carolina & Grins burgh University, Tew Recital Hall ,USA

2019 | **The Scattered Shadow**

Duet for flute & piano, Piano: Julia Mortyakova, D.M.A. Flute: Coral Shanky Music by Women Festival 2020, Mississippi University for Women, Poindexter Hall ,USA

2021 | **The Rebellious Shadow**

A Duet for piano & flute: Performed in Music by Women Festival 2020 & Tehran Contemporary Music Week

2010 | **The Dialogue of Two Shadow**

Duet for flute piccolo & violin, Based on Fibonacci Series

Piano Works

2021 | **When the Black Fish Meets Jonathan the Seagull**

Collection of fourteen fourhanded piano pieces followed by a short story (conversation between two characters, from the book The Little Black Fish by the Iranian writer, Samad Behrangi, and Jonathan the Seagull by the American writer, Richard Bach). This book is going to be published in a visual book accompanied by a short story written by Negin Zomorodi

2014 | **The Lane of Your look**

Collection of piano solos, released by Ravy Azar Kimia Co.

Solo Works

2019 | **The Dancing Shadow**

For alto flute performed in, Flute Society of Washington, Mid-Atlantic Flute Convention, Washington, February 2020, Flutist; Mehrdad Gholami

2020 | **Limbo**

(for violin solo) Violinist :Rasa Mahmoudiaan, IFCA Virtual Concert & Crossing Boarder Music online YouTube concert

[https://m.facebook.com/login.php?](https://m.facebook.com/login.php?next=https%3A%2F%2Fm.facebook.com%2FCrossingBordersMusic%2Fvideos%2Flimbo-by-negin-zomorodi%2F702801443649602%2F&refsrc=deprecated&_rdr)

[next=https%3A%2F%2Fm.facebook.com%2FCrossingBordersMusic%2Fvideos%2Flimbo-by-negin-zomorodi%2F702801443649602%2F&refsrc=deprecated&_rdr](https://m.facebook.com/login.php?next=https%3A%2F%2Fm.facebook.com%2FCrossingBordersMusic%2Fvideos%2Flimbo-by-negin-zomorodi%2F702801443649602%2F&refsrc=deprecated&_rdr)

Vocal

2021 | **The Second Birth of a Shadow**

(A duet for Alto flute & soprano Based on the Iranian woman poet Frogh Frokhzad's poem performed by Anima Vox Duet) Flute: Tadeu Coelho ,soprano :Carole Ott ,Dance & Choreography: Dylan Reddish Blissful loss of Self, Exploration of Ecstasy in Poetry by Woman in Poetry by Woman, North Carolina & Grins burgh University (UNCG, UNCOSA) , Tew Recital Hall ,USA

<https://uncsa.secure.force.com/ticket/#/incepts/a0F2I00000SGIHEUA1>

2015 | **Who is in the city**

For string orchestra and contra tenor, Based on the poem of famous Iranian poet and philosophy , Rumi (Mowlana) Performed and Recorded by the Prague Metropolitan Orchestra

2014 | **Shabdiz**

(For string orchestra , timpani & soprano)Based on the poem of Shanameh

Service to Profession

Specialized monthly Meetings named **Gozar Music Assembly**, were initiated by Negin Zomorodi in September 2010, aimed at keeping players, composers, masters, and researchers in touch, as well as upgrading the skills of Iranian students of art. Zomorodi has been both financially and spiritually the main supporter of these meetings.

Education Experience

Harmony, music history, counterpoint, music composition, Iranian and classical piano lessons Afagh Academy, Manzome Kherad institute & Gozar Music Academy

Music Software Knowledge

Logic Pro
Finale
Sibelius

Languages

Farsi/Persian: Native
English: Fluent

Academic References

Kiawasch Sahebnassagh

Former Assistant Professor of Music Composition, Electronic Music & Contemporary Music History, Art University of Tehran , Faculty of Music
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